

edward johnson building  
faculty of music  
university of toronto



UNIVERSITY OF TORONTO WIND SYMPHONY

MELVIN BERMAN, CONDUCTOR

MACMILLAN THEATRE

3 P.M.

SUNDAY, OCTOBER 23, 1983

## PROGRAM

### DON JUAN

Richard Strauss  
(Transcribed by Mark Hindsley)

Richard Strauss wrote Don Juan in 1888 at the age of 24, basing it on a poem by Nicolaus Lenau. The poem deals with the hero's search for ideal beauty and his disillusionment in not finding it. The essence of his work is summed up by Lenau as follows: "My Don Juan is no hot-blooded man eternally pursuing women. It is the longing in him to find a woman who is incarnate womanhood. Because he does not find her, although he reels from one to another, at last disgust seizes hold of him, and this disgust is the devil that fetches him."

### SERENADE IN Eb MAJOR, Op. 7

Richard Strauss

The serenade for 13 wind instruments was composed by Strauss when he was only 17 years of age. Although it is somewhat naive compared to his later works, it nevertheless already displayed his own unique compositional style. It was first performed in Dresden in 1882.

## INTERMISSION

## TILL EULENSPIEGEL'S MERRY PRANKS

Richard Strauss

(Transcribed by Mark Hindsley)

Till Eulenspiegel has been described as "The most genial humoresque ever written in sound". Basically, the tone poem describes the following events: the rogue, Till, rides his horse through a crowd of market women sitting chattering in their stalls. He impersonates a priest. He becomes a Don Juan and waylays pretty women. One bewitches him, but Till's advances are met with derision. He is angered but goes on his way playing waggish pranks and generally annoying everyone with whom he comes into contact. Finally, he is dragged away by the sailor to the criminal tribunal where he calmly lies to every question asked. When he is condemned to death, reality and fear seize him. He is taken to the gallows where he is strung up for his crimes, and his soul takes flight. The epilogue, picking up the theme of the introduction, continues as the people moralize over Till and the hanging.

Notes by Melvin Berman

(With the assistance of Professor Hindsley)

Also Sprach Zarathustra, originally scheduled, is not being performed today because after receiving Mark Hindsley's magnificent transcription, I found that the number of players required was not available for this concert. Since it requires approximately 100 musicians, the obvious solution is to combine the Wind Symphony with the Concert Band. Hopefully, this will be possible for next year.

M. Berman



## UNIVERSITY OF TORONTO WIND SYMPHONY PERSONNEL

### Flute

Russell Armstrong, Ottawa  
Tara Cornish, Regina  
Jennifer Cluff, Toronto  
Lynn Langford, Barrie  
Carol Stebbings, Barrie  
Clifford Chan, Montreal

### Oboe

Genevieve Graham, Toronto  
Stephen Williams, Victoria, B.C.

### English Horn

Andrea Budgey, Truro, N.S.

### Clarinet

Martin Arnold, Toronto  
Laurie Bell, Kingston  
Karen Karnay, Hamilton  
Brian Simpson, Winnipeg  
Wayne Toivonen, Thunder Bay  
Leanne Wooten, Sudbury

### Bass Clarinet

Martin van de Ven, Amsterdam,  
the Netherlands

### Saxophone

Diane Drysdale, North York  
Ted Parkinson, Whitehorse,  
Yukon  
Bernardo Padron, Caracas,  
Venezuela  
Mark Tooker, Brockville

### Bassoon

Fraser Jackson, Ottawa  
Larkin Hinder, Toronto

### Contra Bassoon

Wendy Rose, Peterborough

### Trumpet

Pree Austin, Guelph  
Doug Court, Toronto  
Val Cowie, Toronto  
Jim Gardiner, Sault Ste. Marie  
Keith Mayo, Toronto  
Mark Needs, Toronto  
Bill Thomas, Toronto  
Dan Timmerman, Sarnia

### French Horn

Susan Freeman, Didsbury,  
Alberta  
Janet Parker, Toronto  
Neil Spaulding, Toronto  
Jenny Wilson, Toronto  
Colleen Young, Trenton

### Trombone

David Reid, St. John's,  
Newfoundland  
Kevin Sharp, Toronto  
David Sisler, St. Catharine's  
John Loretan, Aylmer,  
Quebec

UNIVERSITY OF TORONTO WIND SYMPHONY PERSONNEL (cont.)

Tuba

Michael Redner, Port Hope  
Paul Sylvester, Toronto

Euphonium

M. Barrington Hall, Toronto  
Edward Penwarden, Toronto

Double Bass

Max Kasper, Toronto  
Rick Walters, Toronto

Harp

Charlene Walters, Oakville  
Laura Stephenson, Toronto

Percussion

Bill Brennan, St. John's,  
Newfoundland  
Chris Burrell, Scarborough  
John Thompson, Halifax  
David Wilson, Toronto

Manager/Librarian

Karen Karndy

Next U. of T. Wind Symphony Concert:

Sunday, January 29, 1984  
MacMillan Theatre, 3 pm

Next Event:

Badinage; trumpet, tuba, and piano  
Monday, October 24, 1983  
Walter Hall, 8 pm